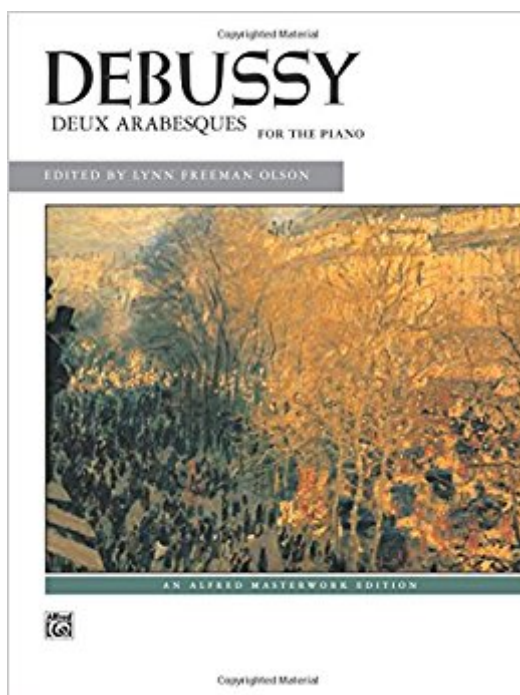


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Debussy -- Deux Arabesques For The Piano (Alfred Masterwork Edition)



Synopsis

Debussy was not referring to "arabesque" in the form of a ballet term but rather to the meaning of "arabesque" as a piece with exquisite detail and clear repetitions of ideas and artistic balance.

These pieces were written in 1888 during Debussy's earliest compositional period.

Book Information

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